

# BITTERSWEET REVENGE

NOT TO BE SOLD TO PERSONS UNDER 18 YEARS OF AGE  
\$7.00



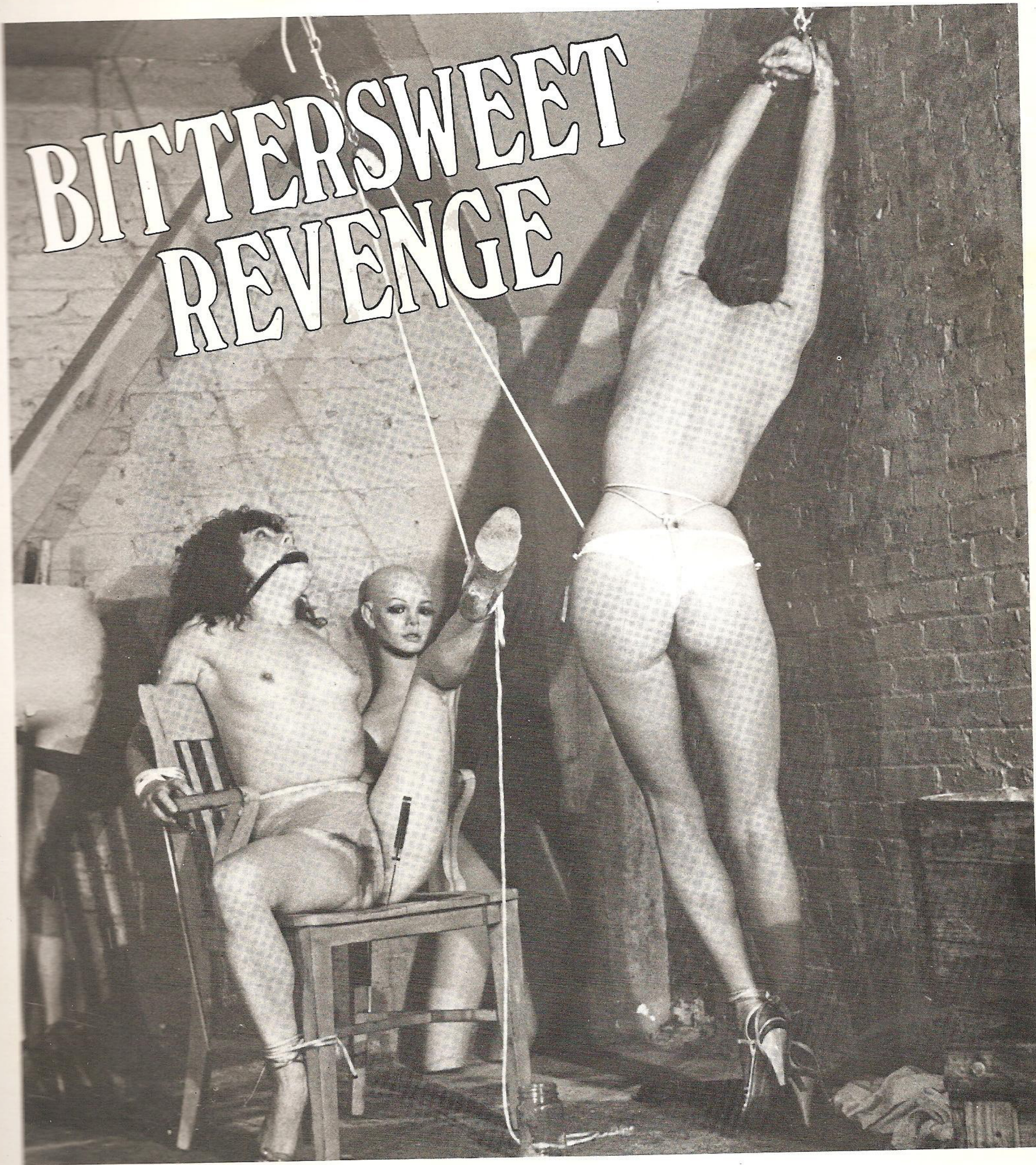
A CALIFORNIA STAR PRODUCTION

A  
BONDAGE  
VIDEO

STARRING  
**RENE BAKER**  
AND  
**GEORGIA VAN HELSING**



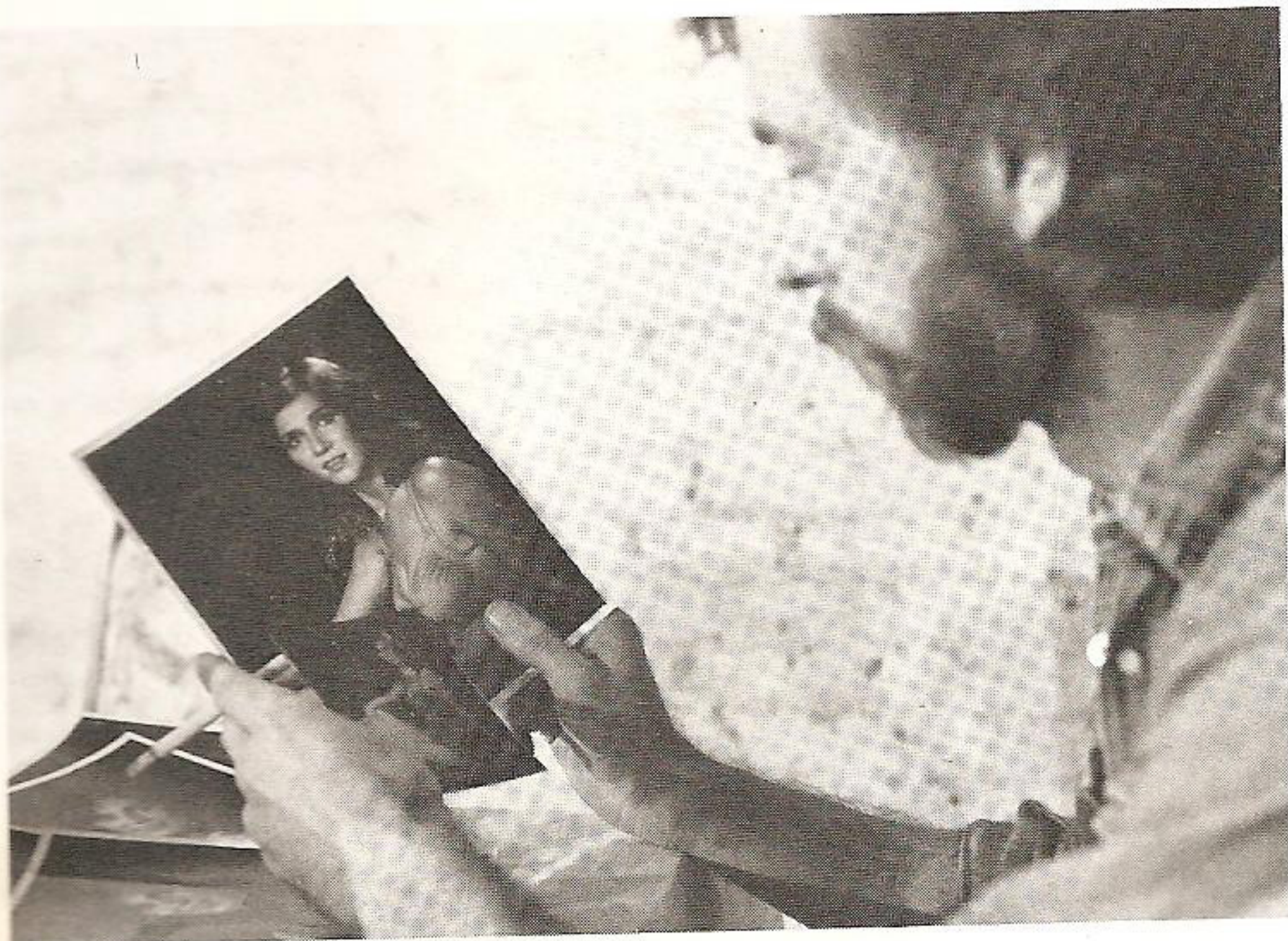
# BITTERSWEET REVENGE



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California Star Productions, Inc. has come up with dynamite B&D action and suspense in their new release **BITTERSWEET REVENGE** starring Jason Whitworth as Nick, the department store manager, Rene Baker as Ginger, the beautiful lesbian model involved in drug smuggling, and stunning Georgia Van Helsing as Nick's bitchy, hard-driving boss, Victoria.

Produced by Barbara Behr, written and directed by Jason Whitworth, **BITTERSWEET REVENGE** not only promises high quality, fast, hot action, it also delivers and delivers and delivers!

The cameras zoom in on the action as Nick lounges around his room in the department store basement drooling over a photograph of Ginger, his bosses' girlfriend, that he really wants to get his hands on. He knows the store has been closed for a good half hour and he should be busy cleaning, but he puts it off just a little longer.

But just when he is deep in erotic thought picturing himself with the beautiful Ginger, Victoria marches in furious. Not only does he live rent free in the basement of the store but he keeps his room like a pig-pen and then doesn't bother to do the work upstairs when he is

supposed to. She screams, rants and raves then hikes her dress up to adjust her panties . . . to tease and torment the man.

"Okay . . . okay", he mutters following her back up the stairs and clean he does until he happens by her office and overhears her talking long distance with Ginger. His mind whirls with the possibilities as he listens. The girls have a sideline drug smuggling business and Ginger has to fly into town to 'lay low' for awhile.

"Ah ha!" So his bitch prickteasing boss has something to hide — and a lot to share! Quickly he makes up his mind. He'll grab Victoria, get her to let him in on the drug smuggling, have some yummy fun with Ginger and live happily ever after. Of course, it doesn't quite work.



















We watch as he approaches Victoria, grabs her and forces her to the basement where, much to our delight, he ties her to the wire cage and torments her. Beautifully arrogant, she denies everything. But she still won't talk so he takes her down, ties her in a chair with one leg arched in the air and leaves her for the night. In the morning he will pick up Ginger at the airport. Then it will be her turn!









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Ginger is not suspicious but she's not happy either. She had expected her reunion with Victoria to begin the moment she got off the plane but now all she has is this damn janitor. Nick casually explains that Victoria got busy and sent him to pick her up.

When they get to the store Nick brings her in the back way to make sure they aren't seen and then leads her down the basement stairs. When she sees Victoria she can't believe her eyes but one look at Victoria tells her what is about to happen to her.





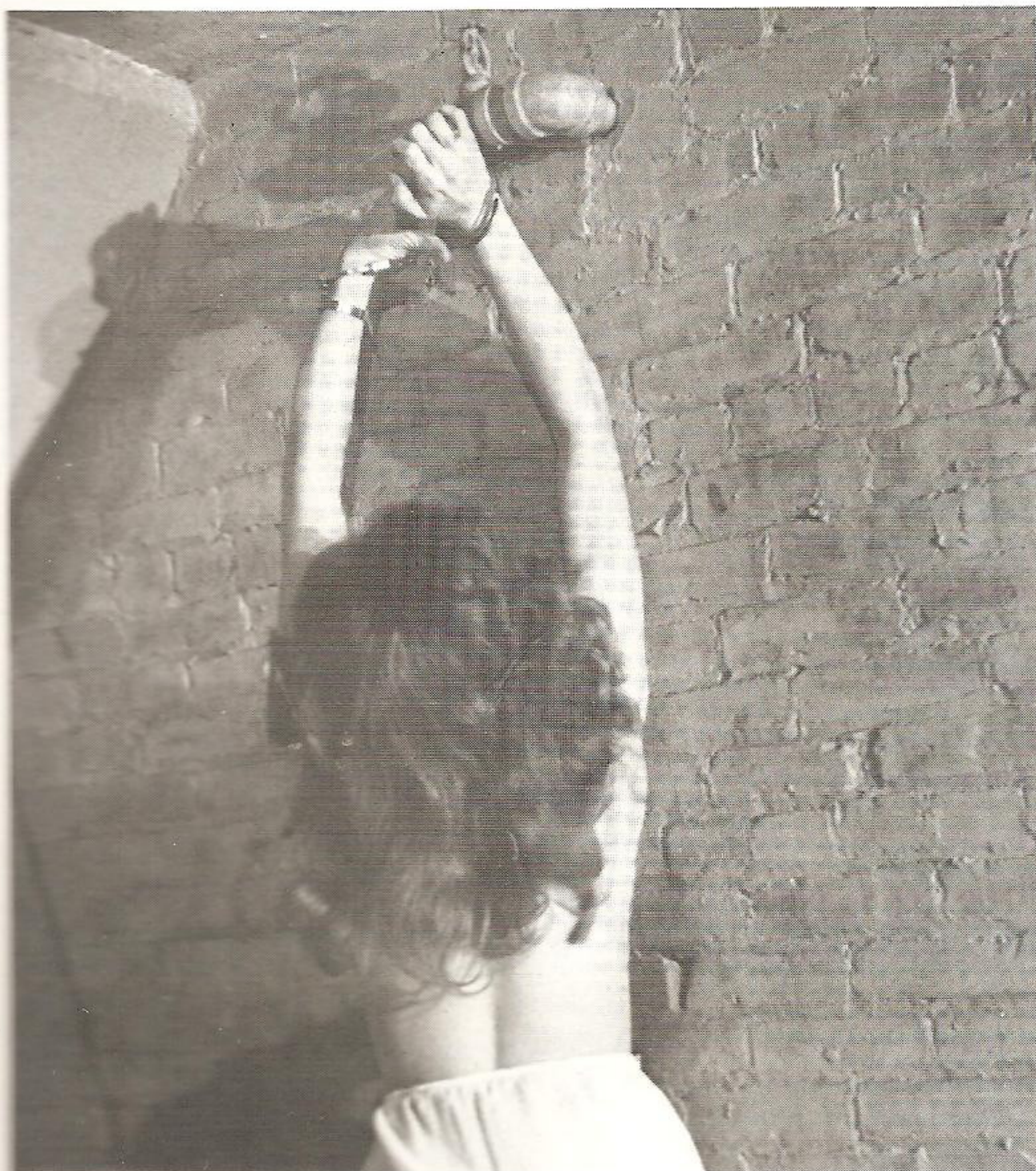






Ginger wishes that she is anyplace else on earth other than here. When he demands that she take off her blouse and then snap the handcuffs on her own wrists she knows that she has to do it.

Tears well up in her eyes when he takes the rest of her dress off leaving her bare and exposed.







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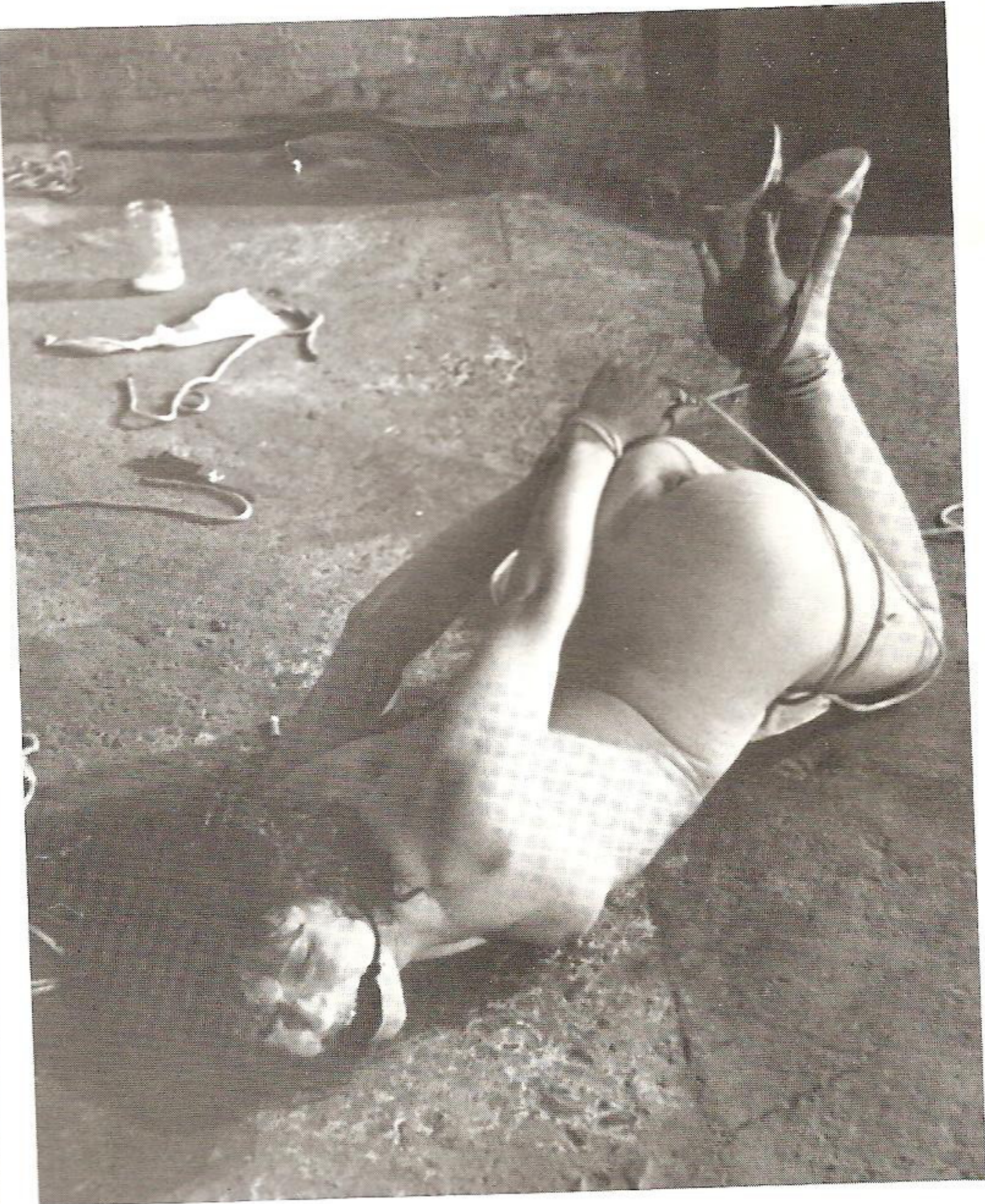




Victoria refuses to break . . . refuses to be docile and subservient to her janitor. When he pulls her into the other storeroom and pushes her down on the floor and gets on top of her she still wants to scream back at him but the packing in her mouth prevents it as he takes his pleasure. She thinks about poor Ginger walking into his trap. They have to escape . . . and get even.





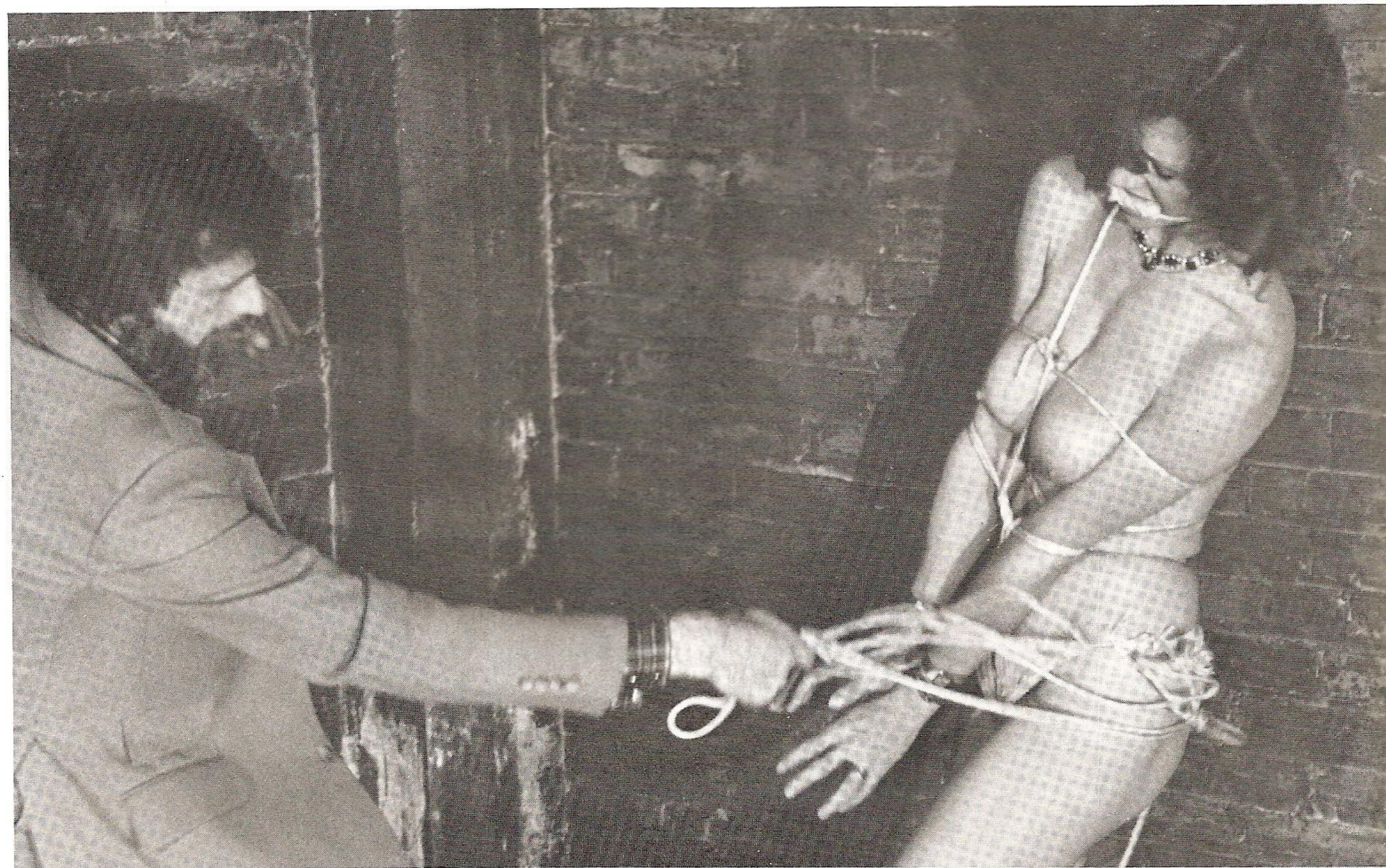
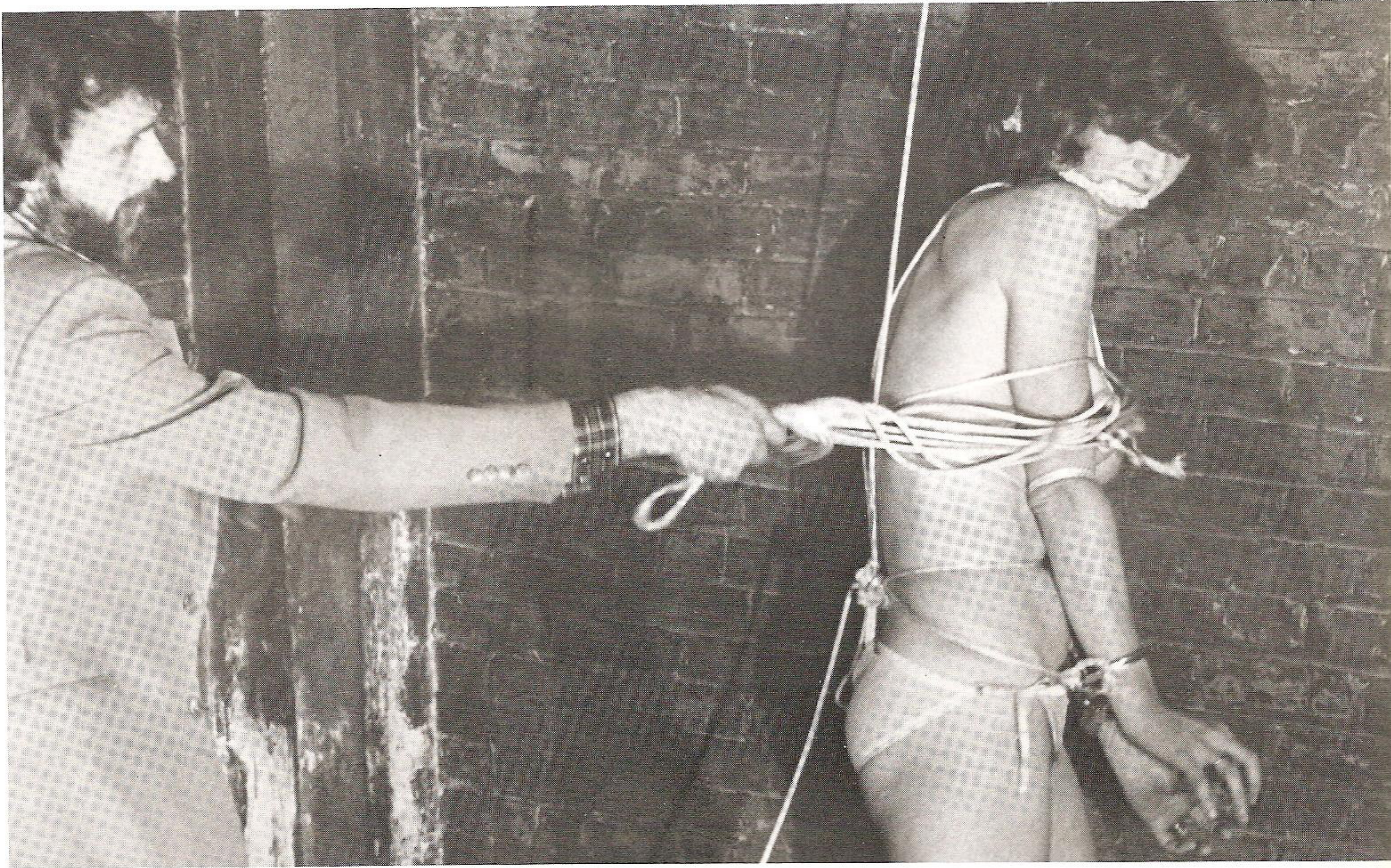


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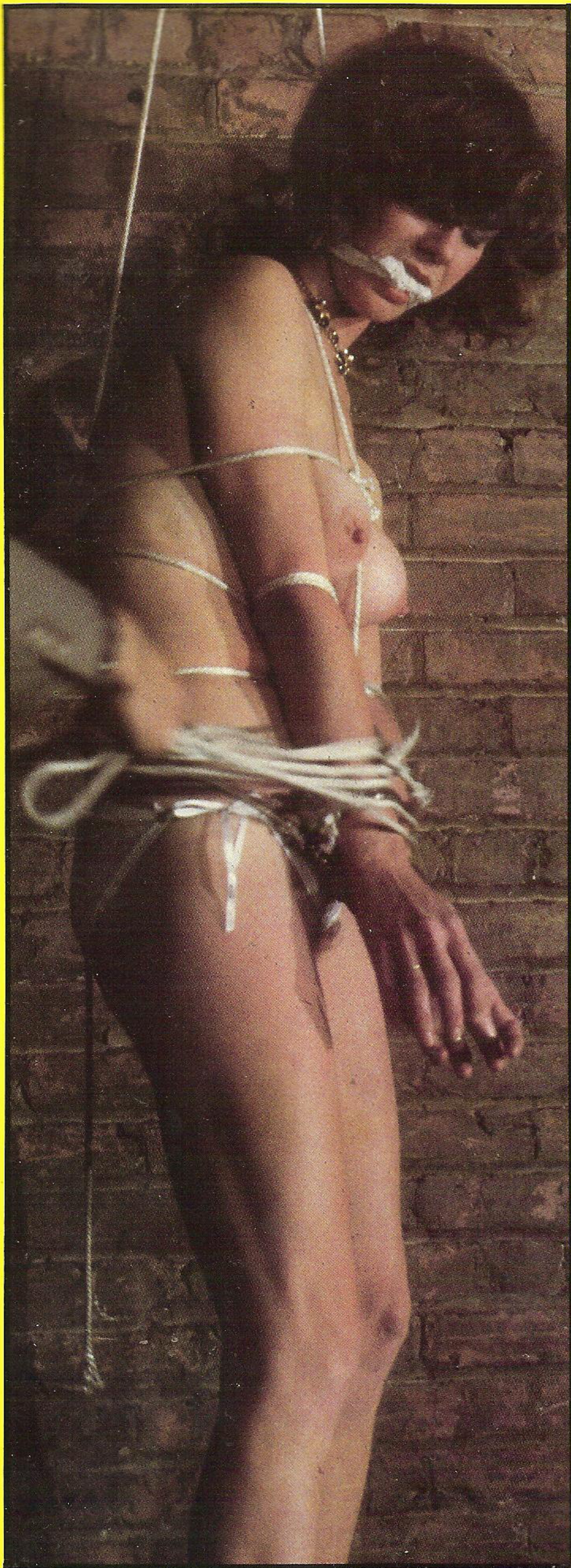




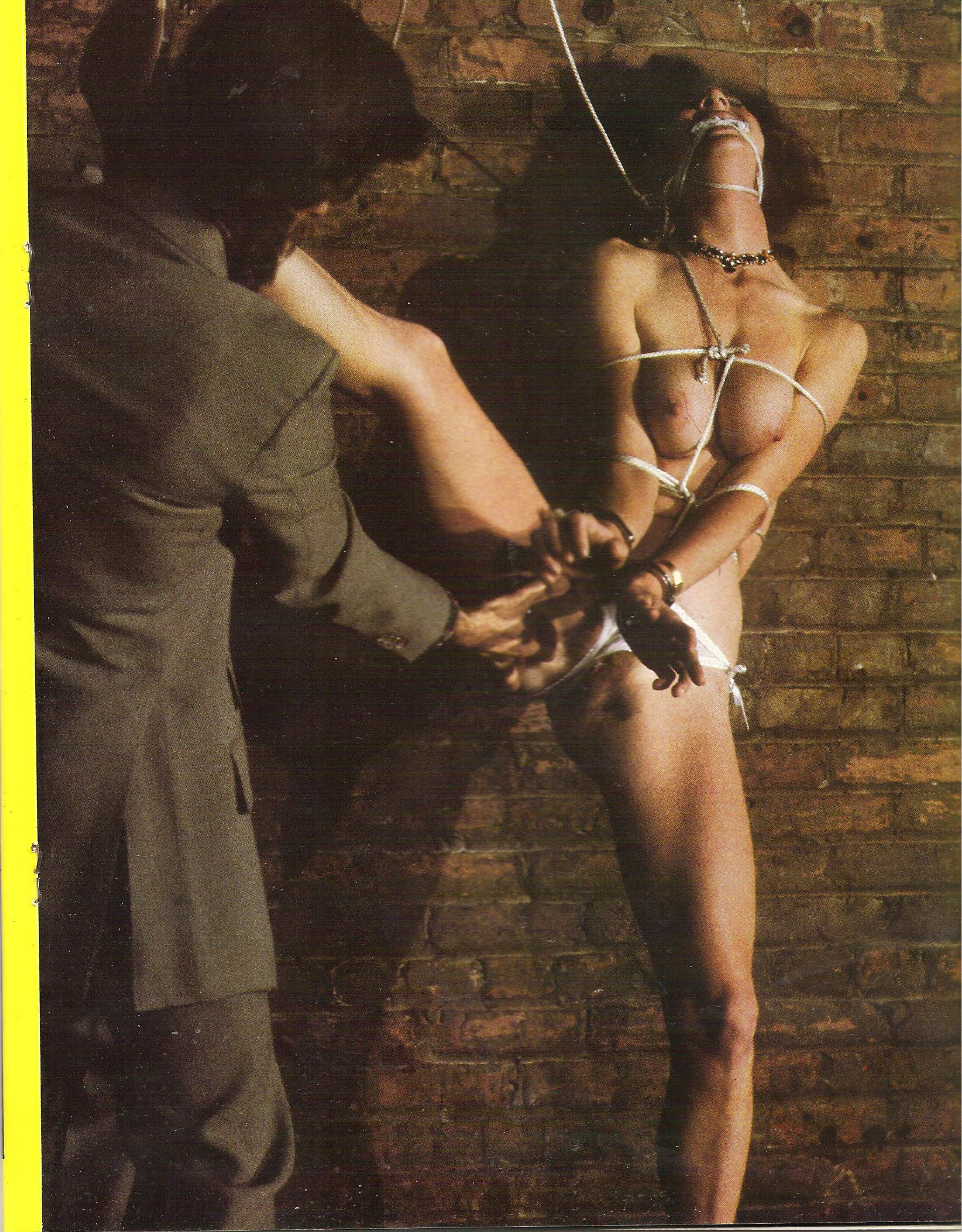


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Leaving Victoria, Nick turns all of his attentions to Ginger, the girl he always wanted but could never have. Her beautiful body responds to him and his ropes and the pain that he inflicts in an attempt to break her.  
*(Editor's Note: The shots we are showing with Ginger in the chair with arms and legs suspended are not in the video - our film was damaged.)*







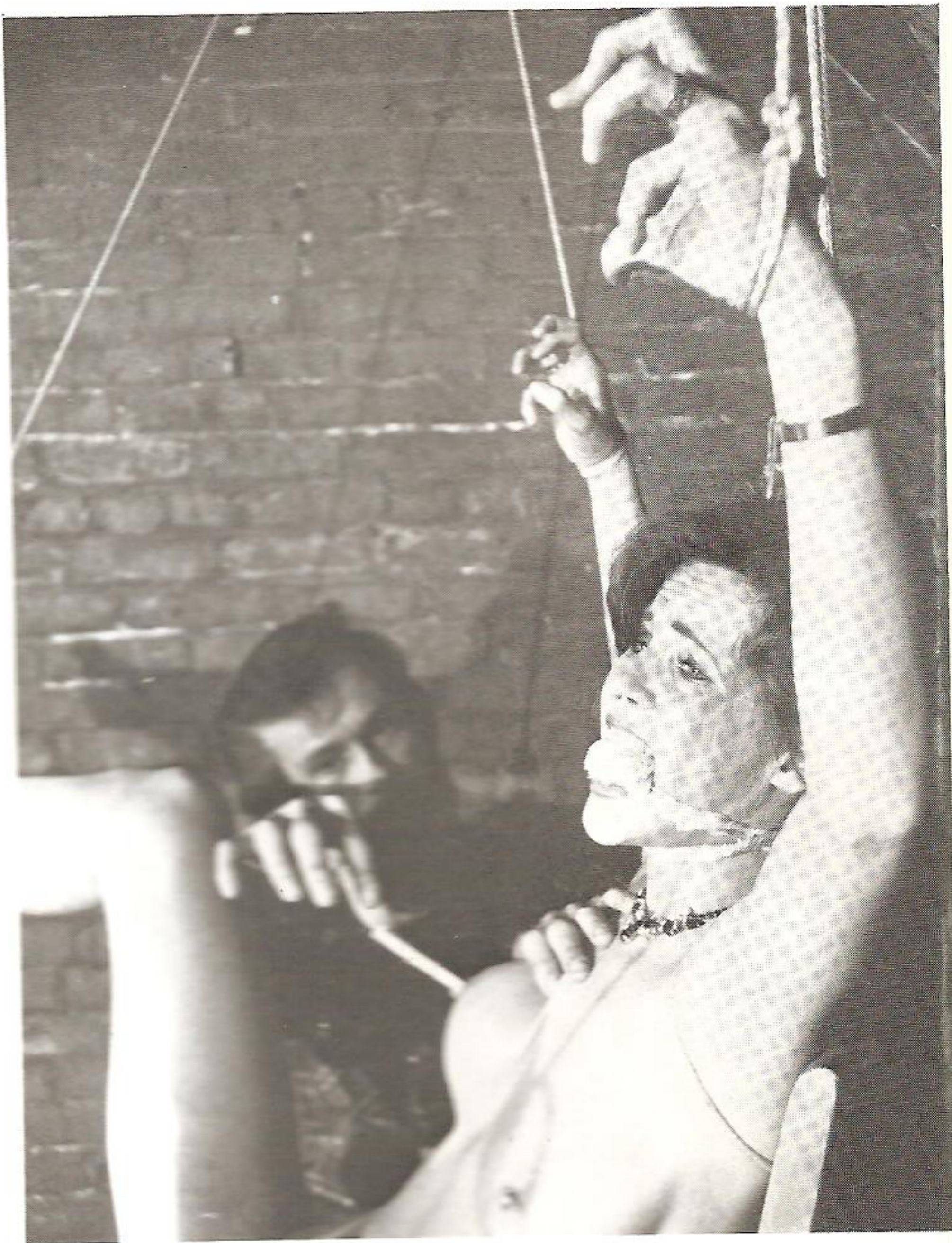
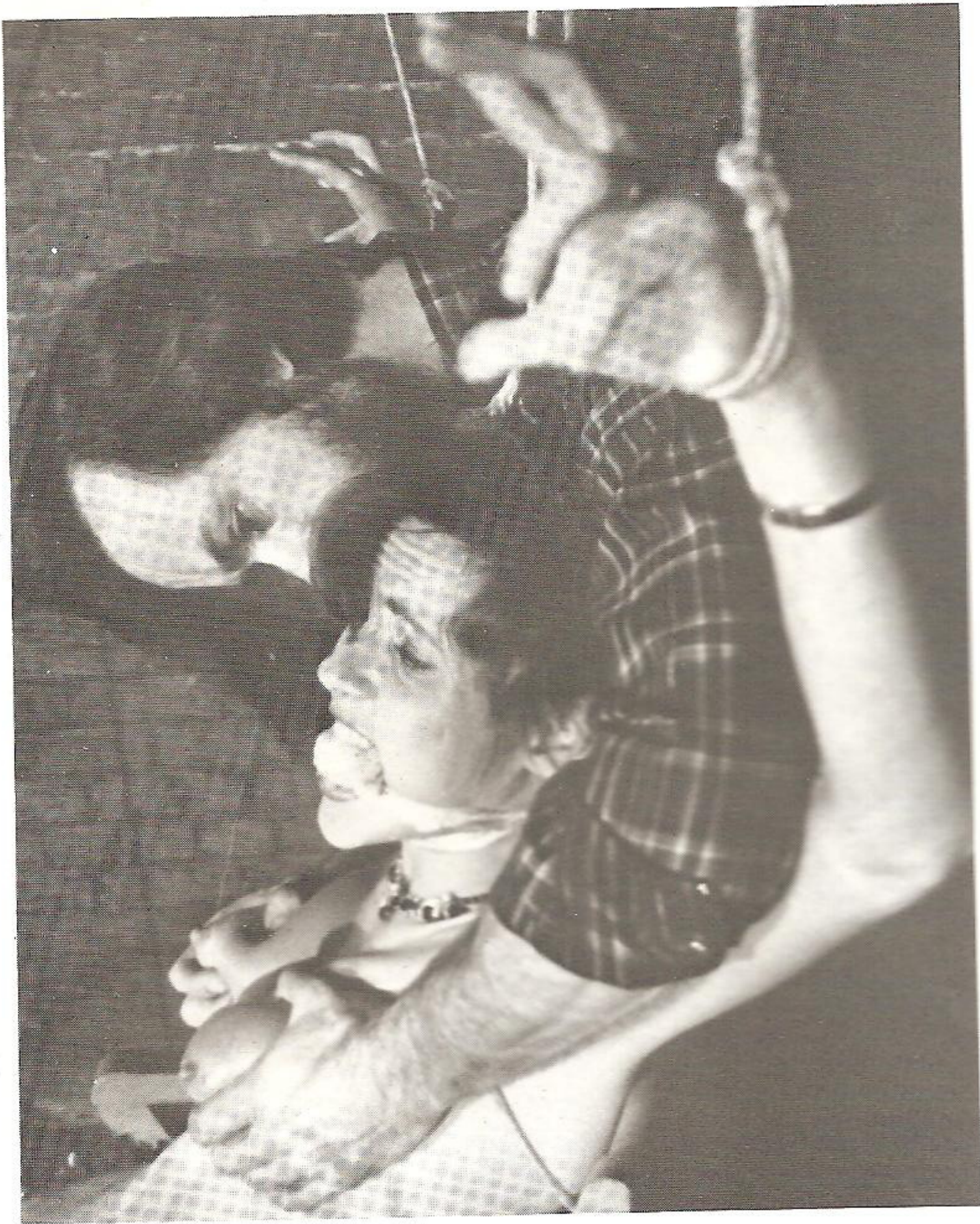




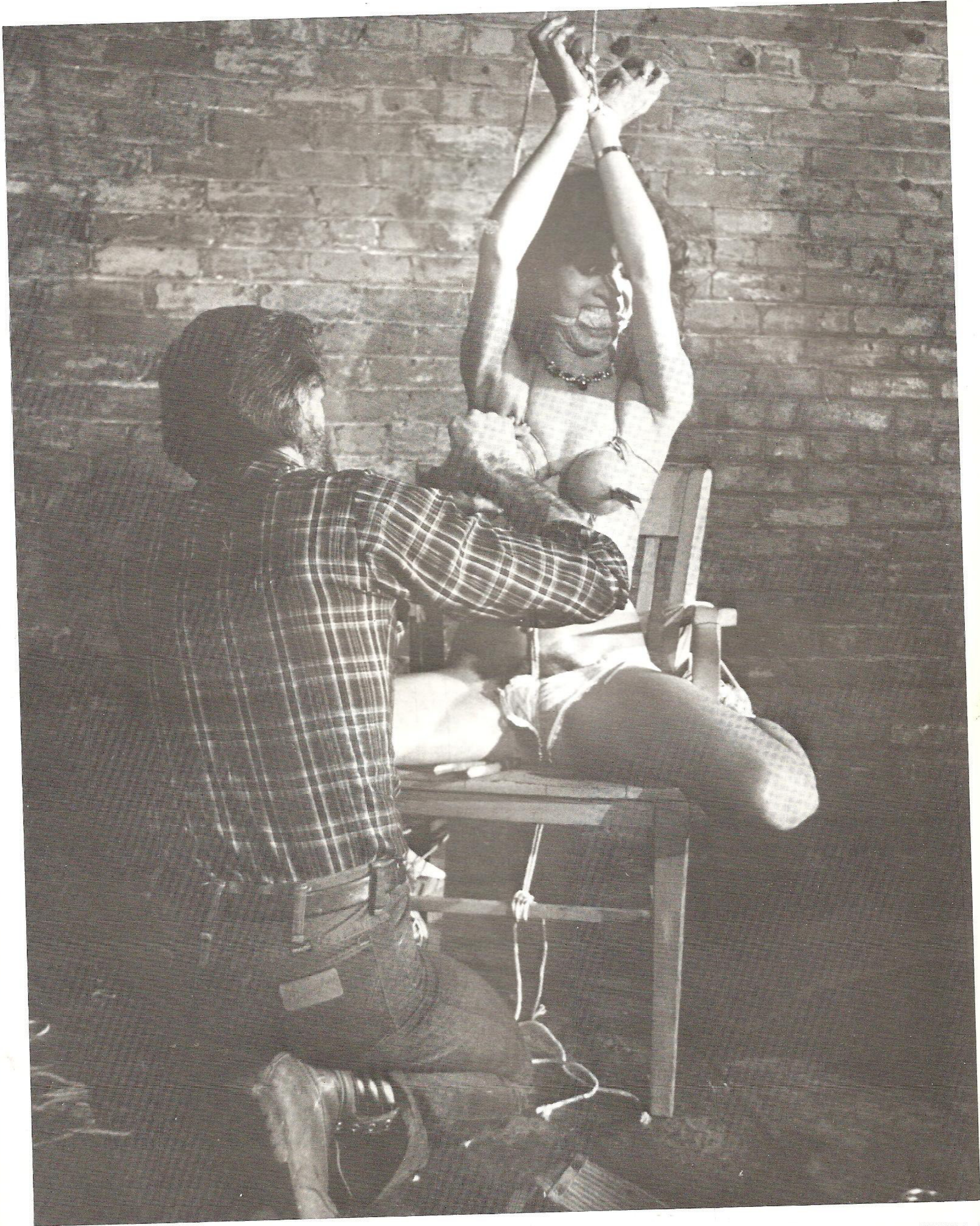




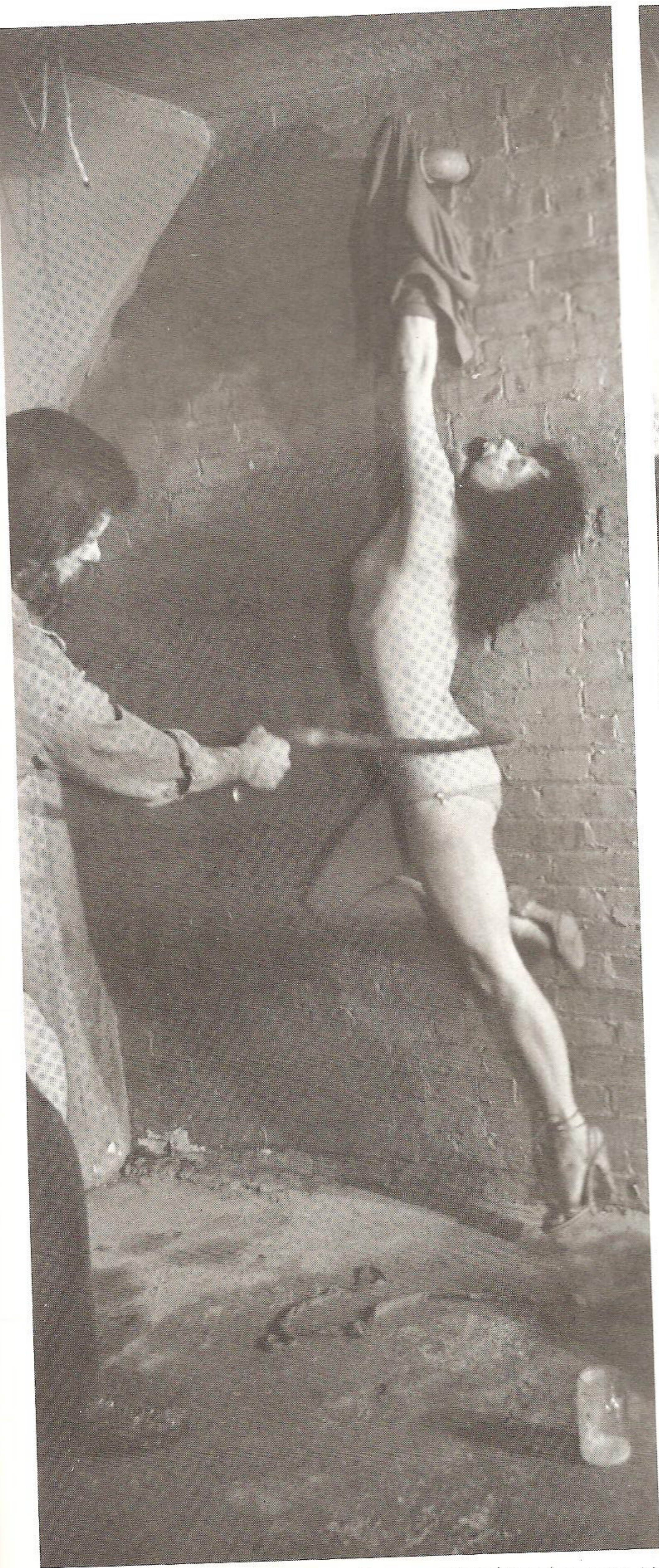










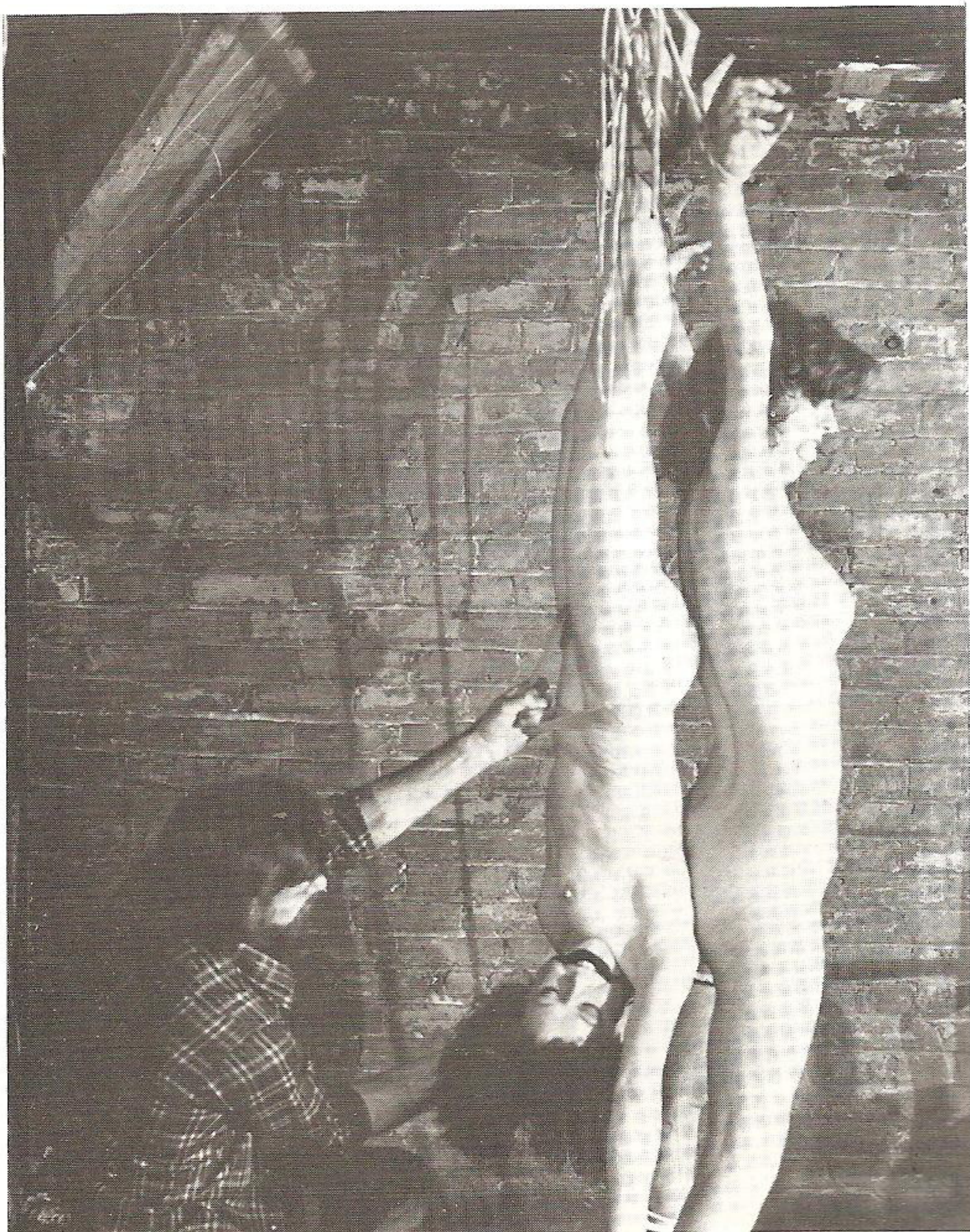


Getting in on their drug smuggling operation becomes more and more of an obsession with Nick mostly because both girls refuse to tell him anything no matter what he does to them so finally, in a last ditch effort, he suspends Victoria from a pipe sticking out of a wall and begins whipping her. His belt lashes out and lands forcefully on her bare skin producing bright red, stinging welts. Cruelly it lands again and again, curling itself around her, biting at her skin but still she won't confess.





"Oh . . . NO!" Victoria cries to herself as he hoists her upside down and ties her there in place next to Ginger. She watches in disbelief as he cuts the side of Ginger's panties, pulls them aside and then lets his hands roam their naked bodies, tormenting them.



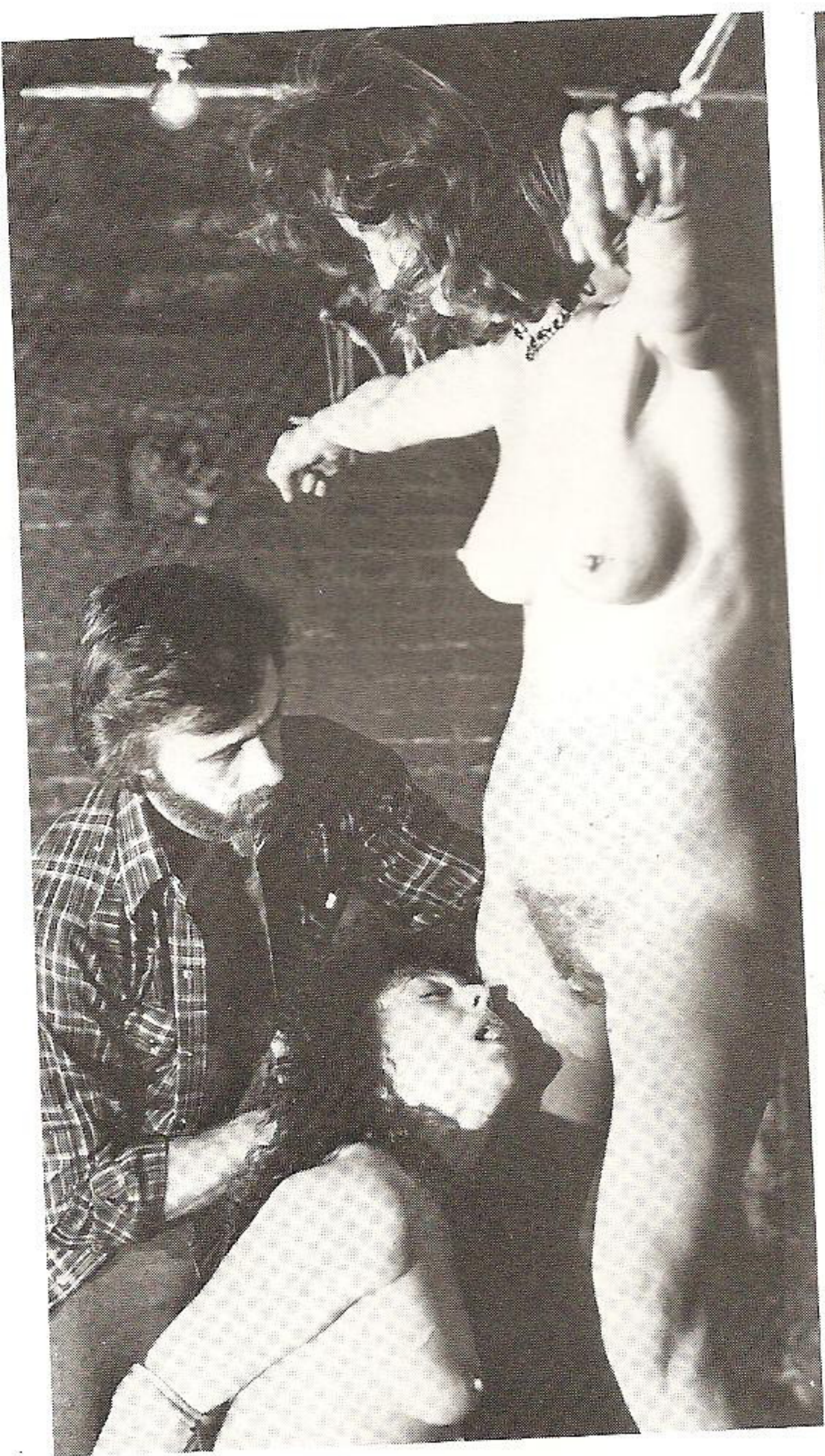












Ginger, with arms tied out on both sides, looks down at what her tormentor is doing now. There, in front of her is Victoria, still bound, kneeling in front of her, with Nick forcing her mouth closer and closer. For the first time in her ordeal Ginger almost feels glee. She can feel Victoria's hot, moist breath . . . then the thrilling wetness of her tongue. The capture, the pain, the humiliation all dissolve as she imagines her arms free with her fingers in the hair of the captive Victoria.









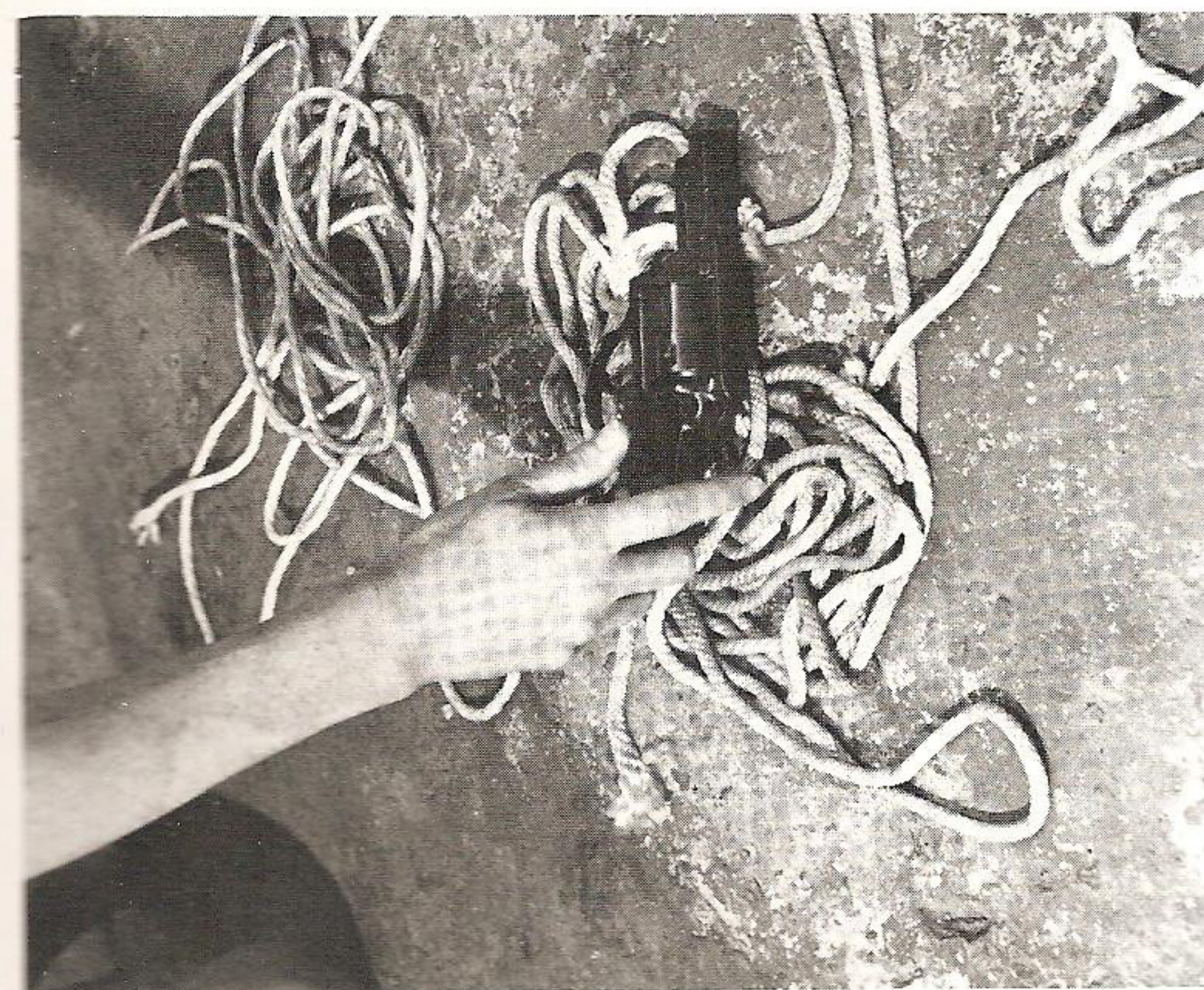
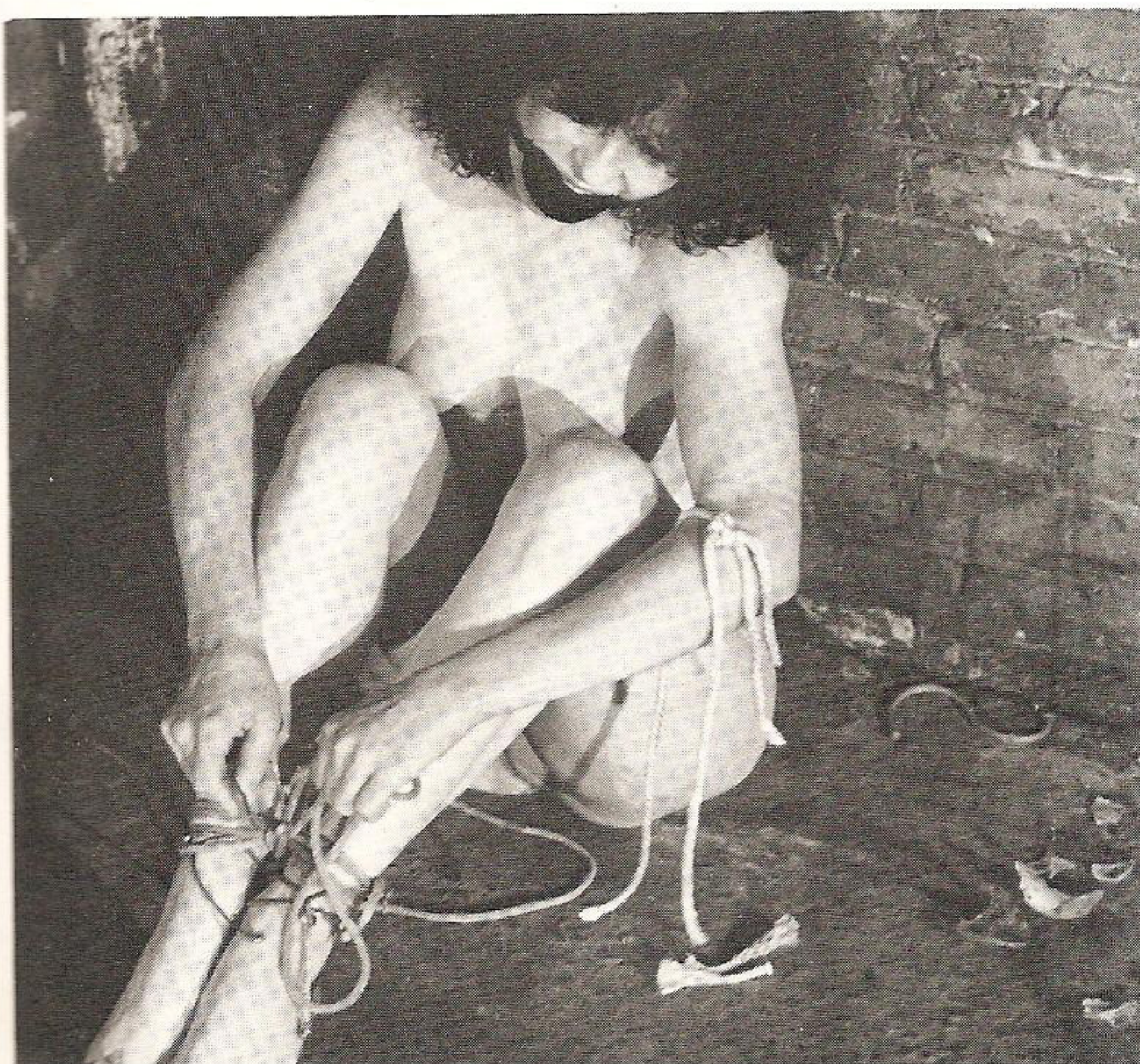




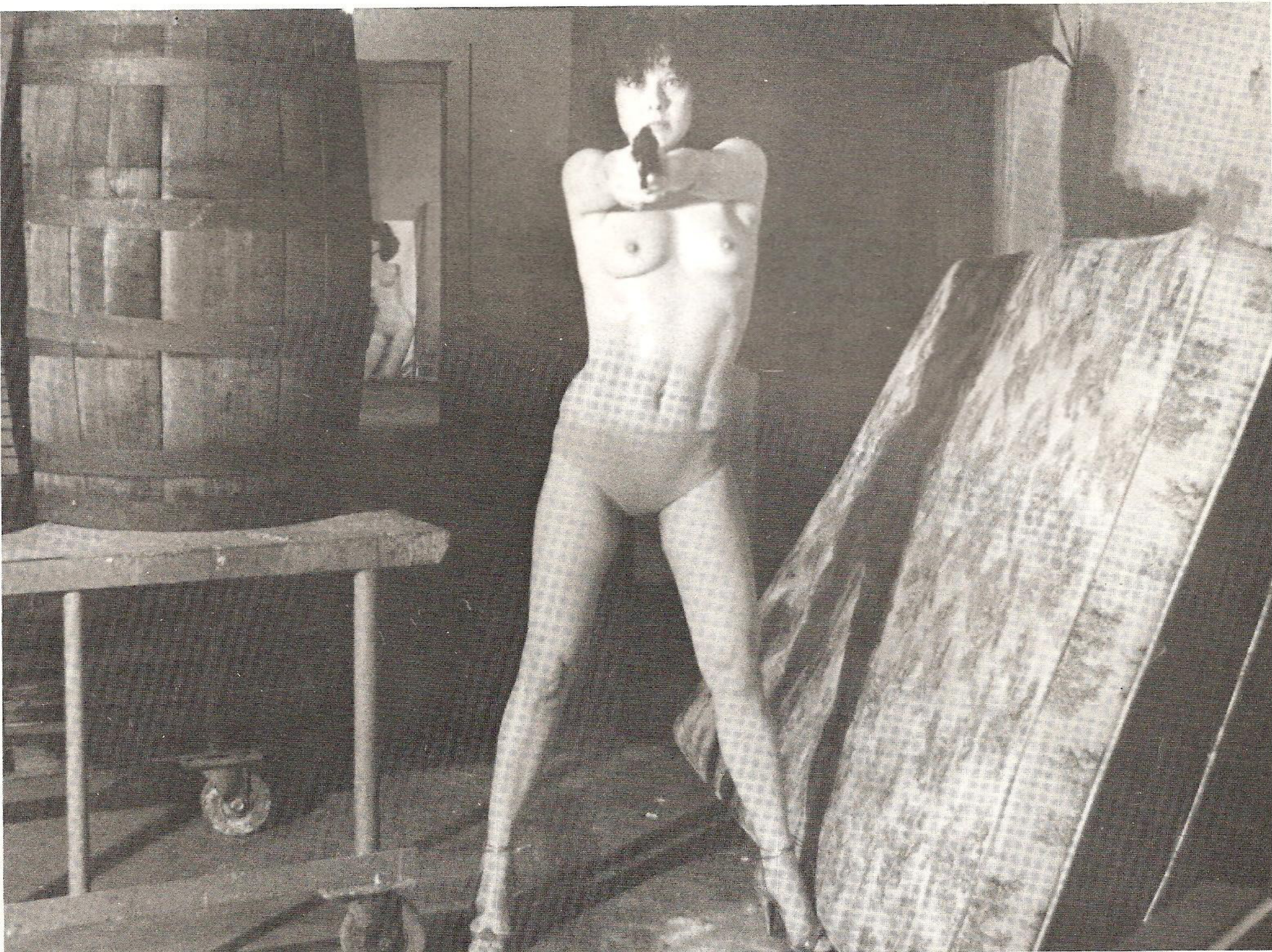












Victoria sits forlorn on the bare cement floor listening to the sounds of Nick making love to Ginger in the adjoining room when it dawns on her that she can cut her bonds with the broken glass she saw on the floor . . . and then get her revenge.

She is terrified that he will finish and return as she rubs the glass back and forth on the ropes behind her but finally, it cuts through and she is free . . . free to get his gun that he carelessly left behind . . . free to rescue Ginger . . . free to take her revenge!!





